

LILLIANA ROSE LYONS

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I am a video editor and lens based artist with 7+ years of experience, working locally in NYC and Stockholm. I have vast experience with media ranging from documentary and social media campaigns, to interactive and branded content. My versatile editing range has garnered me a reputation as a masterful creative collaborator adept at crafting stories in virtually any form and genre. I am deeply knowledgeable both technically and creatively.

SELECTED CREDITS

2021

NYU Langone | The SkinScreen Video Library - Director / Producer / Editor

Type: Web Series

2020

Truth or Bare | Editor

Production Company: Culture House

Director: Deepak Penesetti and Raeshem Nijhon

Type: Web Series

2019

PBS | American Portrait - Editor

Production Company: Radical Media

Director: Various

Type: Web Series

Lincoln | Chart Your Course - Editor

Production Company: Radical Media

Director: Marcus Haney

Type: Branded Content

SKII | Change Destiny - Editor

Production Company: Radical Media

Director: Mollie Mills

Type: Branded Content

Target | Design for All - Editor

Production Company: Radical Media

Director: Various

Type: Branded Content

Olympus | Lensee - Director/ Producer/ Editor

Production Company: YL Projects

Type: Branded Content

2018

Vote PSA | Editor

Production Company: Radical Media

Director: Jodi Foster

Type: PSA

The WeCompany | Creator Awards, WeGrow, WeWork - Editor

Type: In-House Edit

Netflix | Conversations with a Killer: The Ted Bundy Tapes - Junior Editor

Production Company: Radical Media

Director: Joe Berlinger

Type: Documentary Series

Netflix | Paris to Pittsburgh - Junior Editor

Production Company: Radical Media

Director: Sidney Beaumont, Michael Bonfiglio

Type: Documentary Film

2017

Jack Daniels | Neighborhood Sessions - Editor

Production Company: Complex

Director: Various

Type: Branded Content

Master & Dynamic | The New Geometry of Sound - Editor

Production Company: Radical Media

Director: Agostina Galvez

Type: Commercial

Vice | The Scarlet Letter Reports with Amanda Knox - Editor

Production Company: Vice

Director: Renee Muza

Type: Web Series

American Express | AMEX + Kendrick Lamar - Editor

Production Company: Radical Media

Director: Various

Type: Commercial & Live event

USA Today | XQ America - Editor

Production Company: Radical Media

Director: Various

Type: Web Series

2013 - 2016

Radical Media/ Outpost digital - Staff Assistant editor

EDUCATION

Aug 2016 – Present

Art Students League of New York

Lifetime Member

Studies: Drawing & Printmaking

2012 – 2014

Marymount Manhattan College

Degree: Associate Arts Degree

Major: Fine Art

2012 – 2014 Dean's List

PUBLICATIONS

2020

The Mint Club

Cover art & Illustration

INTERESTS

Screenwriting, Photography, Printmaking, Drawing, Dj, One-Man-Band Production (DSLR, Sound Engineering, Editing)

SKILLS

Proficient in Swedish

Proficient in Adobe Creative Suite, Avid Media Composer, Davinci

Resolve, Final Cut Pro